



Day 3: I ♥ E-Poetry
Jun 24, 2014

RECOGNITIONS

“The sustained curatorial work of I ♥ E-Poetry has been one of the inspirations behind Around DH.” Alex Gil, Around DH in 80 Days.

1st runner up in “Best DH project for public audiences” 2013 Digital Humanities Award.

1st runner up in “Best Blog, Article, or DH Publication” 2012 Digital Humanities Awards.

Featured in the Critical Making in the Digital Humanities project.

I ♥ E-Poetry is “a living, growing catalog of priceless short overviews and links to work that without it would slowly fall into oblivion.” Mariusz Pisarski. *Techsty*.

“A superheroic one-every-day series.” Judy Malloy. “July 2012 Featured Link” on Authoring Software.

PARTNERSHIPS

Consortium on Electronic Literature

cellproject.net

I ♥ E-Poetry is a member of the Consortium on Electronic Literature (CELL), an initiative aimed at developing partnerships among organizations, universities, and publishers for the purpose of sharing research in the area of electronic literature. It is currently developing a common search engine for its partner organizations.

ELMCIP Knowledge Base

elmcip.net

The ELMCIP Knowledge Base (KB) is a database that connects writers, creative works, critical writing, publications, and events. It is developed by Scott Rettberg and the Electronic Literature Research Group at the University of Bergen, in Norway, and expanded by an international community of scholars.

SPONSORS



I ♥ E-Poetry

*Short-form scholarship on
born-digital poetry and
poetics.*

iloveepoetry.com

Available in:





ABOUT I ♥ E-POETRY

This knowledge base of short-form scholarship on born-digital poetry and poetics is designed as a reference for electronic literature from a poetic perspective. Its over 600 concise cross-referenced entries provide poetic, technological, and theoretical contexts, media-specific analysis, and strategies for readers to approach the work. One of its goals is to broaden the audience base for e-literature, both within and outside of academia. The first phase of this project began on December 19, 2010 with a solo critical writing performance – one e-poem per day, every day – resulting in a continuous run of 500 daily entries, completed on May 2, 2013. During its Summer of Pedagogy (2013), it produced teaching resources, data visualizations, calls for contributions, and presentation materials. It is currently in its second phase (launched on September 2, 2013), a collaborative effort with regular and guest contributors and open calls for contributions.

As part of its second phase, I ♥ E-Poetry seeks to:

- Review another 500 works of electronic literature.
- Complete its coverage of selected e-literature publications and exhibitions.
- Increase its contributor base.
- Expand its coverage of e-literature from around the world.
- Develop teaching and research resources.
- Integrate content with CELL network partners.
- Seek grant funding to expand its scope.

CONTRIBUTE

We have several Open Calls for Postings (CFP) open:

- **The Open CFP** which invites you to submit one or various entries on any work of electronic literature we haven't yet covered.
- **The E-Lit I Love** seeks entries on a work that inspired you to write and/or study electronic literature.
- **The Poetics of Electronic Literature** seeks to improve our coverage of narrative and other e-lit works in collections and exhibitions.
- **Exploring the ELMCIP Knowledge Base** encourages exploration of over 1,500 works listed in need of a little attention.
- **Unexpected E-Poetry** seeks e-literature in unexpected places, such as videogames, advertising, and other digital spaces.

Consider becoming a regular contributor. We're always looking for talented, motivated writers!

Contact the publisher or editor if you're interested in writing an entry or group of entries for I ♥ E-Poetry.

PUBLISHER



Leonardo Flores is an Associate Professor of English at the University of Puerto Rico: Mayagüez Campus & the Treasurer for the Electronic Literature Organization. He was the 2012-2013 Fulbright Scholar in Digital Culture at the University of Bergen. His research areas are electronic literature, poetry, & preservation of first generation electronic objects. He is part of the editorial collective for the Electronic Literature Collection, Volume 3, scheduled for publication in January 2016.

Email: leonardo.flores@upr.edu

Twitter: @leonardo_uprm

EDITOR



Bárbara Bordalejo is Assistant Professor of Digital Humanities at KU Leuven (Belgium) where she teaches digital literature, digital textuality, new media, & English & American literature. She researches theoretical aspects of textual criticism, especially computerized methods & the history and future of the book (including e-books & e-book readers). She is interested in the application of phylogenetic software to the study of large textual traditions. Barbara also writes about digital literature, transmedia storytelling, & the impact of digital culture on our ideas of authorship & copyright. She advocates data-sharing through creative commons licenses without commercial restrictions. She is a member of the executive committees for Global Outlook: Digital Humanities & the European Association for Digital Humanities.

Email: barbara.bordalejo@kuleuven.be

Twitter: @bordalejo @TextualScholar